


*It's Sad to Think Upon the Joyous Days of Old*  
**BYE GONE HOURS**  
Words by the  
*Hon. Mrs. Norton.*  
Music by  
**MRS. PRICE BLACKWOOD.**

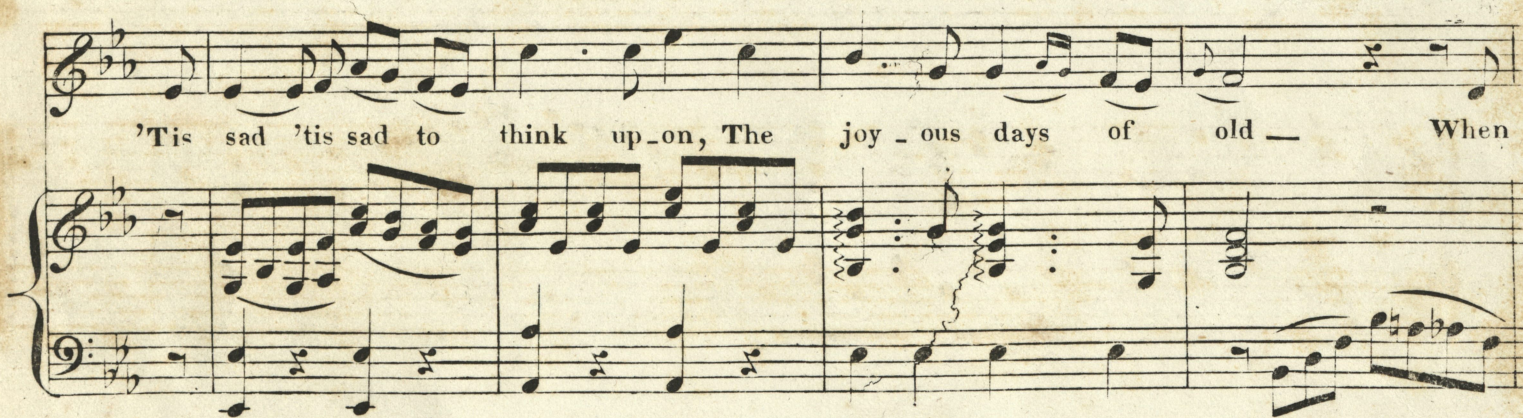
*Philadelphia, George Willig 171 Chesnut St.*

Slow.



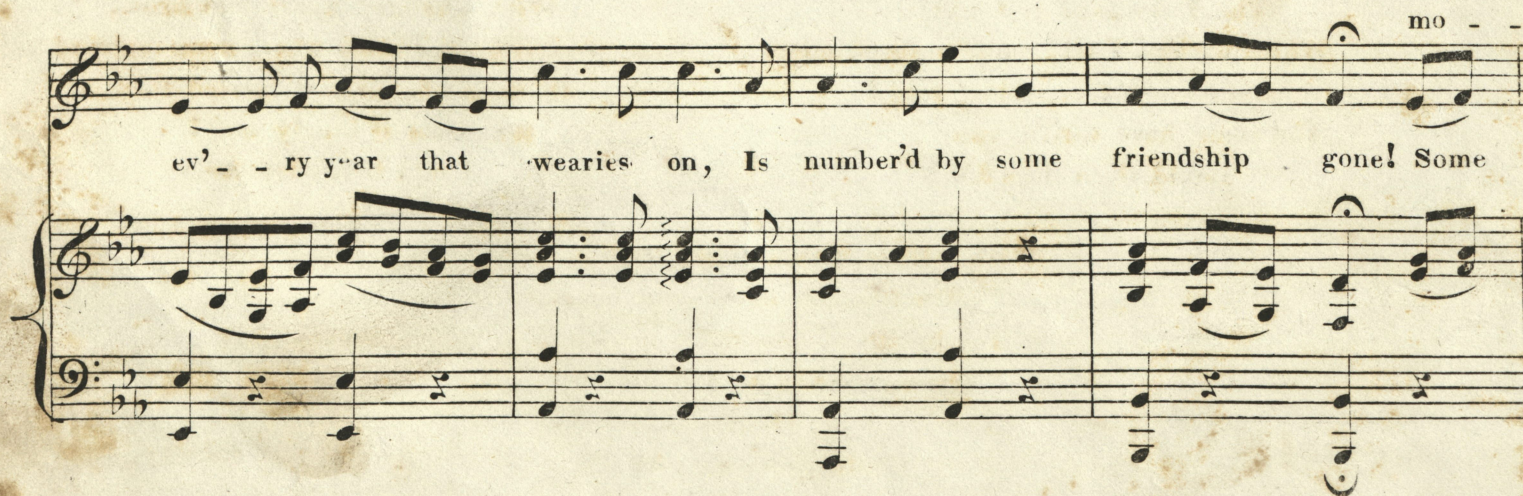
The piano introduction consists of two staves. The right hand plays a series of chords and moving lines in a minor key, while the left hand provides a steady accompaniment. The tempo is marked 'Slow' and the dynamics are 'f' (forte).

'Tis sad 'tis sad to think up-on, The joy-ous days of old — When



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "'Tis sad 'tis sad to think up-on, The joy-ous days of old — When". The music is in a minor key and common time.

ev' - - ry year that wearies on, Is number'd by some friendship gone! Some mo - -



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ev' - - ry year that wearies on, Is number'd by some friendship gone! Some mo - -". The music maintains the same tempo and key signature.

- - ren - - - do

kind-ly heart grown cold! Could those days but come a-gain! With their thorns and

Animato.

flow'rs! I would give the hopes of years! For those by-gone hours!

Animato.

2

'Tis sad—'tis sad to number o'er,  
 The faces glad and gay,  
 Which we have lov'd! Some smile no more,  
 Around us as they did of yore!  
 And some have turn'd away!  
 Could those days &c.

3

'Tis sad—'tis sad to come again,  
 With changed heart and brow,  
 To our youth's home where none remain,  
 Of those who made it blessed then—  
 Who leave it lonely now!  
 Could those days &c.

4

Oh! little things bring back to me,  
 The thoughts of by-gone hours.  
 The breath of kine upon the lea—  
 The murmur of the mountain bee—  
 The scent of Hawthorn flow'rs!  
 Could those days &c.

By-gone hours.